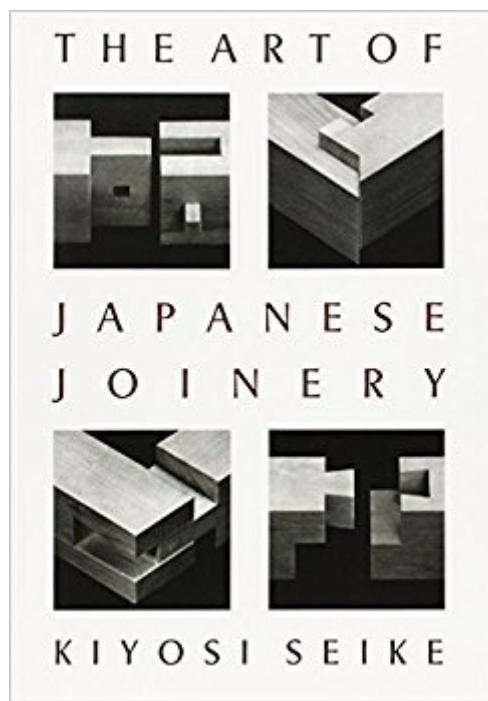


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# The Art Of Japanese Joinery



## Synopsis

This lively introduction to Japanese joinery not only delves lovingly into the unique history and development of Japanese carpentry, but also reveals many secrets of Japanese joinery. Presenting 48 joints, selected from among the several hundred known and used today, this visually exciting book will please anyone who has ever been moved by the sheer beauty of wood. With the clear isometric projections complementing the 64 pages of stunning photographs, even the weekend carpenter can duplicate these bequests from the traditional Japanese carpenter, which can be applied to projects as large as the buildings for which most of them were originally devised or to projects as small as a sewing box.

## Book Information

Paperback: 128 pages

Publisher: Weatherhill/Tankosha; 1st edition (June 1, 1977)

Language: English

ISBN-10: 0834815168

ISBN-13: 978-0834815162

Product Dimensions: 7.2 x 0.5 x 10.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (47 customer reviews)

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## Customer Reviews

I inherited this book from my father and enjoyed perusing it from time-to-time. I loved that book dearly, and so, decided to share it with others by donating it to our local library. Another reviewer was correct that it is not a typical "how-to" book, but it is an inspirational art book of classic Japanese joinery. The reason there is little "how-to" information here is because there are so many ways to accomplish these joints; by machine, entirely by hand, or with jigs and many combinations thereof. Also, the only people interested in this type of work are those who simply find it fascinating or are expert craftsmen. In either case, extraneous "how-to" info is not needed. The book is beautiful, unique, and about an arcane subject, so it has high merit solely in that respect. If you love

this type of thing, it is for you and highly recommended. Gorgeous photographs of intricate, hand-crafted joinery are intriguing for some of us woodworkers, even if we never intend to use these joints. And for those of who have made some of these joints, the excellent examples provide a high benchmark for grading our own efforts. Most of the joinery in this book was cut by hand with traditional Japanese hand tools: Dozuki saws, chisels and wooden planes. Part-time "Home" craftsmen may find these examples inspiring, intimidating or outright depressing in comparison to their own work. My father was a world-class craftsman ( a violin repairman and pattern-maker) so he made many of these joints just for practice, although the methods he chose would undoubtedly differ from traditional Japanese woodworker's ways. The few joints in here that I found practical use for were the construction joints that help isolate vibration while maintaining structural integrity.

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